

Greatest Hits

Volume 1

2 Trombones (♭ + ♪) & Piano
(Percussion optional)

EMR 8765

1. **Yankee Doodle**
2. **The Last Rose Of Summer**
3. **Alpine Moods**
4. **Danny Boy**
5. **Just A Closer Walk With Thee**

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5. I Got Plenty O' Nuttin'

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2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance



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Greatest Hits

Volume 1

1. Yankee Doodle

Giacoso ♩ = 112

Arr.: Joe Bellini

1st Trombone

2nd Trombone

Piano

DRUMS (or snare only)
cym.

Percussion (optional)

The score is for the piece 'Yankee Doodle' in 2/4 time, marked 'Giacoso' with a tempo of 112 beats per minute. It features three parts: 1st Trombone, 2nd Trombone, and Piano. The piano part includes a drum set part for snare and cymbal. The score is divided into three systems. The first system (measures 1-7) includes a key signature change to B-flat major and a time signature change to 2/4. The second system (measures 8-15) continues the piano and drum parts. The third system (measures 16-22) features a more complex piano accompaniment with various chords and dynamics. Dynamics include *f*, *mf*, and *mp*. Chords are indicated above the piano staff, such as B^b, F⁺, B^b, B^b, F⁺, B^b, E^b7, B^b, B^b, E^b, F⁷, B^b, B^b7, E^b, and F⁷.

EMR 8765

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2. The Last Rose Of Summer

Arr.: John Glenesk Mortimer

Slow ♩ = 66



1st Trombone

2nd Trombone

Piano

Percussion
(optional)

CONGAS (tacet till bar 21)

5

B \flat 7 E \flat A \flat /E \flat E \flat B \flat 7

mp *p*

10

E \flat Cm Fm \flat B \flat 7 E \flat Cm Fm \flat G7 Cm Fm \flat Cr

mf *f* *mp*

3. Alpine Moods

Dennis Armitage

March ♩ = 116

1st Trombone

2nd Trombone

Piano

Percussion
(optional)

DRUMS
(or snare only)

Musical score for measures 7-14. The score includes parts for 1st Trombone, 2nd Trombone, Piano, and Percussion (optional). The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked as March ♩ = 116. The piano part features a melody in the right hand and a bass line in the left hand. The percussion part consists of a snare drum pattern. The score includes dynamic markings such as *f* and *mf*, and chord symbols like G⁷, G[°], and Cm. A repeat sign is present at the beginning of measure 7.

Musical score for measures 15-18. The score includes parts for 1st Trombone, 2nd Trombone, Piano, and Percussion (optional). The key signature is B-flat major (two flats) and the time signature is 2/4. The piano part features a melody in the right hand and a bass line in the left hand. The percussion part consists of a snare drum pattern. The score includes dynamic markings such as *f* and *mf*, and chord symbols like G⁷ and Cm.

4. Danny Boy (Londonderry Air)

15

Arr.: Norman Tailor

Andante ♩ = 88

1st Trombone

2nd Trombone

Piano

Percussion
(optional)

mf espr.

mf espr.

mf

TACET in this number

Chords: A^{b7} , E^{b7}/A^b , A^{b7} , D^b , $D^{b\circ}$, D^b , D^b6 , $E^b m/A^b$, A^{b7} , D^b_{sus4} , D^b

p

Chords: $D^b \Delta$, $E^b m7$, D^b , $E^b m7$, D^b6 , $D^{b\circ}$, D^b , G^b , $G^b m$, D^b , G^b/D^b

Chords: D^b , $B^b m$, G , $E^b m7/A^b$, A^{b7} , $D^b \Delta$, $E^b m7$, D^b , $E^b m7$

5. Just A Closer Walk With Thee

19

Arr.: Joe Bellini

Slow ♩ = 76

1st Trombone

2nd Trombone

Piano

Percussion
(optional)

DRUMS (tacet till bar 14)

Musical score for measures 6-10. The score includes staves for 1st Trombone, 2nd Trombone, Piano, and Percussion (optional). The piano part features a melodic line in the right hand and a bass line in the left hand. Chords are indicated above the piano staff: B^b, B^{b+}, E^b, G⁷, C^m, F⁷, F⁷/B^b, F⁷, B^b, B^b, B^{b+}, B^b, B^b, F⁷. The percussion part is marked as tacet until bar 14.

Musical score for measures 11-14. The score includes staves for 1st Trombone, 2nd Trombone, Piano, and Percussion (optional). The piano part features a melodic line in the right hand and a bass line in the left hand. Chords are indicated above the piano staff: B^{b7}, E^b, E^bm. The percussion part is marked as tacet until bar 14.

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